

# *Benjamin Hidalgo De la Barrera*

Cinematographer

Born November 21, 1974 in  
Mexico City, Mexico

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## Curriculum Vitae

- “Hail Mary”** Alexa Mini LF/Blackwing7 Primes Feature Film  
Dir: Rosemary Rodriguez Position: Camera Operator  
DOP: Carlos Hidalgo 2nd Unit DOP  
Prod: Karina Miller, Sparkhouse, Redrum VFX Unit DOP
- “Viajeros”** Sony Venice/Zeiss Signature Primes  
Dir: Ana Cristina Martinez P Feature Film  
DOP: Carlos Hidalgo Position: Camera Operator  
Prod: Mauricio Arguelles, Valentina Bove  
HBO Max
- “Doctora Muerte”** Red/Superspeed Primes Series Trailer  
Dir: Pablo Mondragón Position: Cinematographer  
Prod: Carlos Hidalgo, Andrea Valencia Camera Operator  
Casiopea Entretenimiento
- “Guy Pearce - Broken Bones”** Red/Superspeed Primes Music Video  
Dir: Nick Colla Position: Cinematographer  
Prod: Latenite films Camera Operator
- “SEEK -It Gets Better”** Red/Superspeed Primes Advertising  
Dir: Nick Colla Position: Cinematographer  
Prod: Latenite films Camera Operator
- “Palindromes”** Red/35mm Primes Shortfilm/Romantic Comedy  
Dir: Nick Colla Position: Cinematographer  
Prod: Latenite films Camera Operator
- “Chemist Warehouse - Liptember Campaign”**  
Red/35mm Standard Primes Advertising  
Dir: Nick Colla Position: Cinematographer  
Prod: Latenite films Camera Operator
- “Rocketman”** Alexa/35mm Primes Shortfilm/Drama  
Dir: Nick Colla Position: Cinematographer  
Prod: Latenite films Camera Operator

<b>“Swinbourne University of Technology - PAVE”</b>	Red/ 35mm Primes	Advertising
Dir: Nick Colla		Position: Cinematographer
Prod: Latenite films		Camera Operator
<b>“Hoarder Control”</b>	Red/ 35mm Primes	Shortfilm/Drama
Dir: Nick Colla		Position: Cinematographer
Prod: Latenite films		Camera Operator
<b>“A Vicious Cycle”</b>	Alexa/ 35mm Primes	Shortfilm/Drama
Dir: Nick Colla		Position: Cinematographer
Prod: Latenite films		Camera Operator
<b>“Terrarial”</b>	Red/ 35mm Primes	Shortfilm/Sci-Fi
Dir: Nick Colla		Position: Cinematographer
Prod: Latenite films		Camera Operator
<b>“Wrong Way Right”</b>	Red/ 35mm Primes	Shortfilm/Drama
Dir: Nick Colla		Position: Cinematographer
Prod: Latenite films		Camera Operator
<b>“Hungry Jack’s Skater - Hot Air Balloon - Run”</b>	Red/ 35mm Primes	Advertising
Dir: Nick Colla		Position: Cinematographer
Prod: Latenite films		Camera Operator
<b>“Huckleberry &amp; Me- What is the What”</b>	Alexa/ 35mm Primes	Music Video
Dir: Nick Colla		Position: Cinematographer
Prod: Latenite films		Camera Operator
<b>“The Wizards of Aus”</b>	Red/35mm Primes	Web/TV Series/Comedy-Fantasy
Dir: Michael Shanks		Position: Cinematographer
Prod: Latenite films		Camera Operator
<b>“Violent Florence”</b>	Blackmagic/ 35mm Primes	Shortfilm/Drama
Dir: Jaime Snyder		Position: Cinematographer
Prod: Katia Nizic		Camera Operator
<b>“Protect A Bed”</b>	Red/ 35mm Primes	Advertising
Dir: Nick Colla		Position: Cinematographer
Prod: Latenite films		Camera Operator
<b>“The Kids”</b>	Red/ Superspeed Primes	Shortfilm/Drama-Comedy
Dir: Michael J Lutman		Position: Cinematographer
Prod: Latenite films		Camera Operator
<b>“A Vicious Cycle”</b>	Alexa/ 35mm Primes	Shortfilm/Drama
Dir: Nick Colla		Position: Cinematographer
Prod: Latenite films		Camera Operator
<b>“To the Heavens”</b>	Red/ 35mm Primes	Shortfilm/sci-fi-comedy
Dir: Nick Colla/Michale Shanks		Position: Cinematographer
Prod: Latenite films		Camera Operator
<b>“Flash”</b>	Red/35mm Primes	Shortfilm/Thriller-suspense
Dir: Nick Colla		Position: Cinematographer
Prod: Latenite films		Camera Operator
<b>“Misery Lane- Money for Rope”</b>	Red/35mm Primes	Music Video
Dir: Nick Colla		Position: Cinematographer
Prod: Latenite films		Camera Operator

<b>“CWSS Magic Logistics”</b>	Red/35mm Primes	Advertising
Dir: Nick Colla		Position: Cinematographer
Prod: Latenite films		Camera Operator
<b>“Opel-General Motors”</b>	Red/35mm Primes/Zooms	Advertising
Dir: Various		Position: Cinematographer
Prod: Latenite films		Camera Operator
<b>“Huckleberry &amp; Me-What is the What”</b>	Alexa/35mm Primes	Music Video
Dir: Nick Colla		Position: Cinematographer
Prod: Latenite films		Camera Operator
<b>“Script Machine”</b>	Red/35mm Primes	Shortfilm/Comedy
Dir: Nick Colla/Michael Shanks		Position: Cinematographer
Prod: Latenite films		Camera Operator
<b>“Wail Away”</b>	Red/Red Primes	Feature Film/Suspense-Thriller
Dir: Mark Lipkin		Position: Cinematographer
Prod: Lipkin Films		Camera Operator
<b>“Stockholm”</b>	Blackmagic/ 35mm Primes	Shortfilm/Drama
Dir: Peter Blackburn		Position: Cinematographer
Prod: Latenite films		Camera Operator
<b>“Here Today”</b>	Red/35mm Primes	Shortfilm/Thriller - Suspense
Dir: Joel Kohn		Position: Cinematographer
Prod: Antonio Raiola ARR Productions		Camera Operator
<b>“Magnetism”</b>	Red/Super Speed Primes	Shortfilm/Comedy
Dir: Nakul Waghela		Position: Cinematographer
Prod: Nakul Waghela/George Rubanov Good Rub Films		Camera Operator
<b>“This is me: Murphy Mclean”</b>	Canon 5D Mark II	Shortfilm/Comedy
Dir: Nakul Waghela		Position: Cinematographer
Prod: Nakul Waghela/Katerina Mitropoulos		Camera Operator
<b>“Officer Down”</b>	Arri SR2 S16mm/Superspeed Primes	Shortfilm/Comedy
Dir: Ryan Van Dijk		Position: Cinematographer
Prod: Ryan van Dijk/VCA		Camera Operator
<b>“Operation Irina”</b>	RED/35mm Primes	Shortfilm/Comedy
Dir: Kate Langton		Position: Cinematographer
Prod: Kate Langton/VCA		Camera Operator
<b>“Godzone”</b>		Political Satire/ Theater
HDV/35mm Superspeed Primes		
Dir: Aidan Fennesy		Position: Cinematographer
Staring: Max Gillies		Camera Operator
By: Guy Rindle/Max Gillies		
Prod: Melbourne Theater Company		
<b>“A Moment in Chaos”</b>	RED ONE/35mm Primes	Short film/Drama
Dir: Brendan Krotz		Position: Cinematographer
Prod: Brendan Krotz/VCA		Camera Operator
<b>“One Flu North”</b>	Canon 5D Mark II	Short film/Comedy
Dir: Nick Colla		Position: Cinematographer
Prod: Nick Colla/Chris Hocking		Camera Operator

**“Radev”** HD/35mm Superspeed Primes Short film/Drama  
 Dir: Matthew Cleaves Position: Cinematographer  
 Prod: Rachael Roberts/Deakin University Camera Operator

**“ The Accident”** RED ONE/35mm Primes Short film/Comedy  
 Dir: Abigail Hargrave Position: Cinematographer  
 Prod: Abigail Hargrave/Lei-Lani Tarnell Camera Operator

**“Keeping Annabelle”** HDV/35mm superspeed primes Short film/Comedy  
 Dir: Traicee Griffith Position: Cinematographer  
 Prod: Traicee Griffith Camera Operator

**“Dinner Games”** HD/35mm Superspeed Primes Short film /Comedy  
 Dir: Dave Cleeve Position: Cinematographer  
 Prod: Swinbur Uni/TrueRide Productions Camera Operator

**“Sakooz”** RED ONE/35mm superspeed Primes Feature Film Trailer  
 Sci-Fi  
 Dir: Chris Hocking Position: Cinematographer  
 Prod: Swinburne Uni/Chris Hocking Camera Operator

**“Scarlet O’Hara at the Crimson Parrot”** Theatre  
 Remake of old film clips for theater production using rear projection.  
 HDV with 35mm Cooke Pancros  
 Dir: Simon Phillips  
 Position: Cinematographer/ Camera Operator  
 Playwright: David Williamson  
 Prod: Melbourne Theatre Company

**“Work In Progress”** S16mm Short film/ Drama  
 Dir: Fraser Pilkington Position: Cinematographer  
 Prod. Fraser Pilkington/VCA Camera Operator

**“Higher Plane”** Strd Def Video with 35mm Primes Short film  
 Thriller/Suspense/Gore  
 Dir: Travis Bigg/Anthony Defazio Position: Cinematographer  
 Prod: Travis Bigg/Anthony Defazio Camera Operator

**“No Junk Mail”** HDV with 35mm Primes Short film/ Drama  
 Dir: Richard Lee Position: Cinematographer  
 Prod: TAFE/Richard Lee Camera Operator

**“Destination Day”** HD with 35mm Primes Short film/Comedy  
 Dir: Chris Lassig Position: Cinematographer  
 Prod: Chris Lassig Camera Operator

**“Steak”** HDV with 35mm Primes Short film  
 Dir: Kathryn Goldie Position: Cinematographer  
 Prod: Open Channel/ Kathryn Goldie Camera Operator

**“Fowl Play”** Mini DV with 35mm Primes Shortfilm  
 Comedy  
 Dir: Glenda Tarle Position: Cinematographer  
 Prod: GADABOUT Productions Camera operator

**“Frozen Butterflies”** HDV with 35mm Primes Feature Film  
 Drama  
 Dir: Mark Lipkin Position: Cinematographer  
 Prod: Lipkin Films Camera Operator

<b>"Blackberries"</b> Dir: Sarah Stephen Prod: VCA	S16mm Shortfilm	Fantasy/Drama Position: Cinematographer Camera Operator
<b>" Falling"</b> Dir: Azuka Sylvie Prod: VCA	S16mm short film	Romantic Comedy Position: Cinematographer
<b>"If I had a Hammer"</b> Dir: Fraser Pilkington Prod: VCA	Digibetacam	Comedy Position: Cinematographer
<b>"Play"</b> Dir: Brett Stanning Producer: Mikael Brain Prod: Open Channel/AFC	HD with 35mm Primes	Comedy Position: Cinematographer Camera Operator
<b>"10,000 Steps"</b> Dir: Quiao Li Prod: BLK Independent	Mini DV with 35mm Primes	Drama Position: Cinematographer Camera Operator
<b>"Sundays"</b> Dir: Leanne Smith Prod: VCA	Mini DV with 35mm Primes	Drama Position: Cinematographer Camera Operator
<b>"Mrs Shanovan"</b> Dir: John Orcsik Prod: Red Films	HDV Short film	Romantic Comedy Position: Cinematographer Camera Operator
<b>"Silent Morning"</b> Director: Daniel Gretton Producer: Daniel Gretton / VCA	Mini DVCAM Short film	Drama Position: Cinematographer
<b>"Mickey and the Turtle"</b> Director: Christian Malmquist Producer: RMIT	HD Short film	Action/Comedy Position: Cinematographer Camera Operator
<b>"Pick up Day"</b> Director: Fraser Pilkington Producer: Deakin University	S16mm Short film	Romantic Comedy Position: Cinematographer Camera Operator
<b>"The Pugilist"</b> Director: Jeff Bishop Producer: Jeff Bishop Holmesglen TAFE (Melbourne, Australia)	Mini DVCam	Short film Drama Position: Cinematographer Camera Operator
<b>"Do Mates Come First"</b> Director: Luke Robson Production Company: Endless Productions (Melbourne, Australia)	MiniDV with 35mm Primes	1/2hr film Drama Position: Cinematographer Camera Operator
<b>"The Usual Gods"</b> Director: Bruce Dwyer Producer: Bruce Dwyer (Melbourne, Australia)	Mini DVCam	Short film Comedy Position: Cinematographer Camera Operator
<b>"Chupacabras Attack!!"</b> Director: Bruce Dwyer Producer: Bruce Dwyer (Melbourne, Australia)	Mini DVCam	Short film Comedy Position: Cinematographer Camera Operator



## **Courses**

### **Camera Assistant /Focus Puller Workshop**

Australian Film Television and Radio School (AFTRS)  
Sydney, Australia

### **Electric course**

Amalgama S.A.  
Barcelona, Spain

### **Grip course**

Amalgama S. A.  
Barcelona, Spain

### **Cinema Análisis**

Universidad Autonoma de Mexico,  
Instituto Nacional de Bellas Artes  
Centro Universitario de Estudios Cinematográficos,  
Casa del Lago  
Mexico City, Mexico

### **Cinema**

Universidad Autonoma de Mexico,  
Instituto Nacional de Bellas Artes  
Centro Universitario de Estudios Cinematográficos,  
Casa del Lago  
Mexico City, México

### **Cinema Screenwriting**

Universidad Autonoma de Mexico,  
Instituto Nacional de Bellas Artes  
Centro de Universitario de Estudios Cinematográficos,  
Casa del Lago  
Mexico City, Mexico

### **TOEFL**

English Certificate  
Cambridge First Certificate of English